

The Best Is Yet To Come

Music by Cy Coleman
Lyric by Carolyn Leigh

Medium

A * Ab_{MA}^7 (Ab^7 Ab^6 Ab^+ Ab) (Eb^{13}) Ab_{MA}^7 (Ab^7 Ab^6 Ab^+ Ab) (Eb^{13})

(bass in 2)

Out of the tree of life — I just picked me a plum.

Ab_{MA}^7 (Ab^7 Ab^6 Ab^+ Ab) F^9 ($F^{7(b9)}$ F^7 F_{MA}^7 F^7)

You came a - long and ev - 'ry-thing's start-in' to hum;

Bb_{MI}^7 Eb^7 Ab_{MA}^7 D_{MI}^7 G^7

Still it's a real good bet — the best is yet to come.

B C_{MA}^7 (C^7 C^6 C^+ C) (G^{13}) C_{MA}^7 (C^7 C^6 C^+ C) (G^{13})

The best is yet to come — and babe, won't it be fine.

C_{MA}^7 (C^7 C^6 C^+ C) A^9 ($A^{7(b9)}$ A^7 A_{MA}^7 A^7)

You think you've seen the sun — but you ain't seen it shine!

C D_{MI}^7 G^7 D_{MI}^7 G^7 C^6 D_{MI}^7 (F^9) (F^9) $E_{MI}^{7(\#5)}$ $A^{7(\#9)}$
 $D^{\#o7}$ C^6 $(\#5)$ G

Wait till the warm - up's un - der-way. — Wait till our lips have met. —

D_{MI}^7 G^7 D_{MI}^7 G^7 C^6 E_{bSUS}^9 E_b^9

Wait till you see that sun - shine day. — You ain't seen noth - in' yet! —

D Ab_{MA}^7 (Ab^7 Ab^6 Ab^+ Ab) F^9 ($F^{7(b9)}$ F^7 F_{MA}^7 F^7)

The best is yet to come — and babe won't it be fine.

Bb^9 $Bb^{7(b9)}$ E_b^9 (optional omit 1st ending) 1. Ab_{MA}^7 (Ab^7 Ab^6 Ab^+ Ab)

The best is yet to come, — come the day — you're mine. —

* Ignore chords in parentheses for solos. (optional repeat for solo on ABCD)

2. $A\flat^6$ $G^7(\#5)$ $C^7(\#5)$ E F_{MI} $D\flat^7/F$ F_{MI}^6 $D\flat^7/F$

mine. Come the day you're mine. I'm gon-na teach you to

F_{MI} $D\flat^7/F$ F_{MI}^6 E^9 $E\flat^9_{SUS}$ $A\flat^9$ $D^9(\#11)$ $D\flat^9$ $E\flat^7(\#9)$

fly. We've on-ly tast-ed the wine. We're gon-na drain the cup

$A\flat^{13}$ $G^7(\#5)$ $C^7(\#9)$ F F_{MI}^6 $D\flat^9$

dry. Wait till your charms are ripe for these arms to sur-

F_{MI}^6 $D\flat^9$ F_{MI}^6 $D\flat^9$

round You think you've flown be-fore, but you ain't left the

$B\flat^9_{SUS}$ $B\flat^7$ G $E\flat_{MI}^7$ F_{MI}^7 $G\flat^6/9$ $A\flat^9$

ground. Wait till you're locked in my em-brace.

$(G\flat^9)$ $F_{MI}^7(\#5)$ $B^7(\#9)$

$D\flat^6$ $E\flat_{MI}^7$ $E^{\circ 7}$ $D\flat^6/F$ $E\flat_{MI}^7$ F_{MI}^7 $G\flat^6/9$ $A\flat^9$

Wait till I draw you near. Wait till you see that sun-shine place.

$D\flat^6$ E^{13} H A_{MA}^7 $(A^7 A^6 A^+ A)$

Ain't noth-in' like it here! The best is yet to come and babe, won't it be

$F\sharp^9$ $(F\sharp^7(\#9))$ $F\sharp^7$ $F\sharp^7_{MA}$ $F\sharp^7$ B^9 E^9

fine. The best is yet to come come the day you're

A_{MA}^7 $(A^7 A^6 A^+ A)$ A_{MA}^7 E^9_{SUS} A_{MA}^7

mine.