

Dancing In The Dark

Music by Arthur Schwartz
Lyric by Howard Dietz

Ballad or Medium*

A CMA⁷ C^{o7}

Danc - ing in the dark Till the tune ends, We're

DMI⁷ (DMI^{7(b5)}) FMI⁶ DMI^{7(b5)} FMI⁶ G^{7(b9)}

danc - ing in the dark And it soon ends. We're

CMA⁷ (G^{7(#5)}) CMI⁷ EMI^{7(b5)} GMI⁷ A^{7(b9)}

waltz - ing in the won - der of why we're here.

DMI^{7(b5)} (Db⁹) DMI^{7(b5)} Ab⁹ G^{7(b9)}

Time hur - ries by, we're here and gone.

B CMA⁷ C^{o7}

Look - ing for the light Of a new love to

DMI⁷ (DMI^{7(b5)}) FMI⁶ DMI^{7(b5)} FMI⁶ G^{7(b9)}

bright - en up the night, I have you, love, And

CMA⁷ (G^{7(#5)}) CMI⁷ (GMI^{7(b5)}) GMI⁷ G^{7(b9)}

we can face the mu - sic to - geth - er,

(C⁶ Eb⁶ D⁷ DbMA⁷)

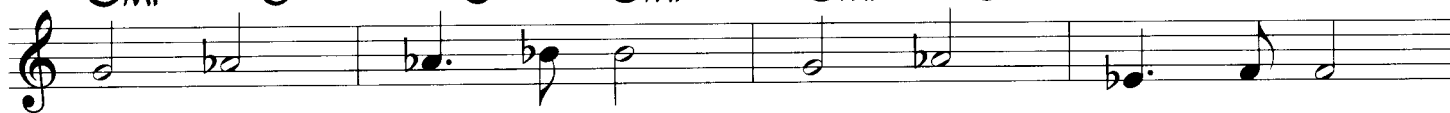
C⁶ DMI^{7(b5)} G^{7(b9)} SUS C⁶ (DMI⁷ G^{7(b9)})

Danc - ing in the dark. *(fine)* Solo on AB
After solos, D.C. al fine
(see page 2 for optional Interlude)

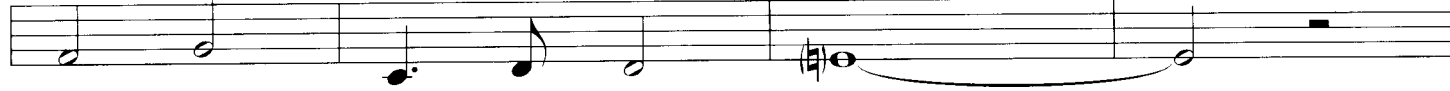
* Also played as a Samba.

(Optional Interlude)

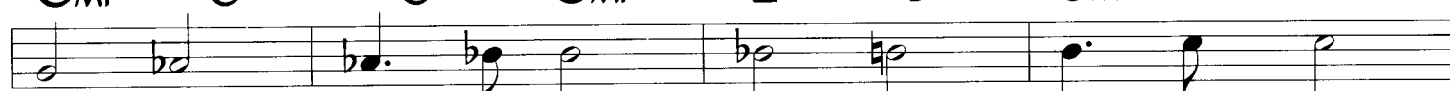
(Eb^{MA7} Ab^(add9)/C F^{MI9} Bb⁹_{SUS} Eb^(add9)/Ab Ab^(add9)/C Cb^{MA7}(add6) Bb⁹_{SUS})
 * C^{MI} Ab/C Ab/C C^{MI7} C^{MI} Ab/C F^{MI7}/Ab D^{MI7}(b5)



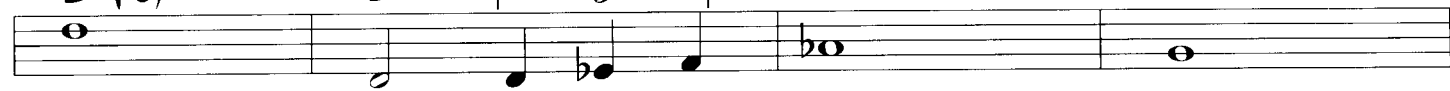
(Bb⁹_{SUS} Eb^{6/9} Ab^{MA7} E⁹_{SUS} A^{MA9})
 G⁷ C^{MI}/G D^{MI7}(b5) G⁷(b9) C^{MA7} C⁶ C⁺ C



(A^{MI9} Ab¹³_{SUS} Ab¹³ Db¹³_{SUS} Gb^{MA9} B¹³_{SUS} B^{MI9} E⁷(#9))
 C^{MI} Ab/C Ab/C C^{MI7} Eb G⁷/D C^{MI}(MA7) C^{MI}



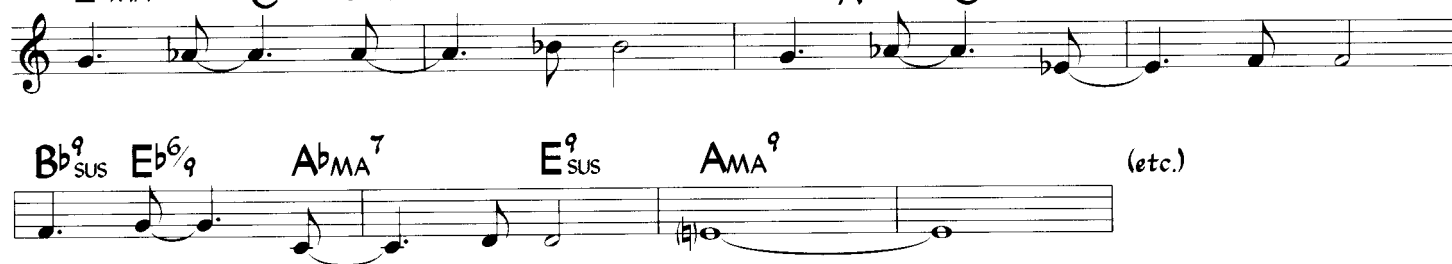
(A^{MI11} Ab^{MA7}(#11) G⁷(b9)_{SUS} G⁷(b9))
 D⁷(#5) D⁷ D^{MI7}(b5) G⁷(#5) G⁷



D.C. al fine

* Alternate chords for the Interlude are Fred Hersch's.
He plays the Interlude like this:

Eb^{MA7} Ab^(add9)/C F^{MI9} Bb⁹_{SUS} Eb^(add9)/Ab Ab^(add9)/C Cb^{MA7}(add6) Bb⁹_{SUS}
 Bb⁹_{SUS} Eb^{6/9} Ab^{MA7} E⁹_{SUS} A^{MA9} (etc.)



Most jazz performers (and others) do not include the Interlude.